



Workshop series No.3

# *Playford Style*

**17th & 18th cent.**

**English  
tunes**

*The English Dancing Master;*



Arranged by

DAVE BROWN

## PREFACE

For many years now I have been running music Workshops, for English Folk Musicians, of all standards. I have been surprised at the lack of material for such sessions. This book of arrangements is the result of the many worksheets I have prepared in the attempt to satisfy the needs of groups of musicians in varying standards.

Music is as much a social activity as a technical or artistic one and I hope those who are less experienced will achieve and feel involved in this music as much as the experienced player.

All of the English melodies contained in this book were first published by John Playford and his family in the late 17th cent. and early 18th cent. in a collection of English country dances called the ENGLISH DANCING MASTER, the first edition being published in 1651. The series was continued by John's son Henry Playford and later by their successor John Young. In all there were eighteen editions, the last one being in 1728. The tunes in the early editions were very often songs which had been adapted to suit the dance, but by the 18th cent. there were many tunes which had been composed especially for the dance with which it was published. These melodies, and dances for that matter, were brought again to public attention by Cecil Sharp in 1909 when he edited THE COUNTRY DANCE BOOK.

Depuis beaucoup d'années j'organise des cours folkloriques pour les musiciens de tous niveaux. Ce qui m'a surpris c'est le manque de matériel, et c'est pour remplir cette lacune que j'ai préparé ce livre.

La musique est une activité sociale, aussi bien que technique ou artistique, et j'espère que ceux qui sont moins expérimentés en tireront du plaisir.

Tous les airs dans ce livre furent publiés par la famille de John Playford aux 17ième et 18ième siècles dans une collection de danses folkloriques anglaises "THE ENGLISH DANCING MASTER" dont la première édition parut en 1651.

Henry Playford (fils de John) et, plus tard, John Young sortirent de nouvelles éditions jusqu'à la dix-huitième en 1728. La plupart des airs dans les premières éditions étaient des chansons adaptées pour la danse, mais des mélodies composées spécialement pour la danse qu'ils accompagnaient - ont commencé à apparaître au 18ième siècle.

Ces mélodies et aussi ces danses furent encore découvertes par Cecil Sharp dans le "COUNTRY DANCE BOOK" (1909).

Viele Jahre habe ich eine "Musik-Werkstatt" für englischer Volksmusiker - vom Anfänger bis zum Könnner - betreut und bin über den Mangel an Notenmaterial für solche Musik-Session überrascht gewesen.

Dieses Buch mit Arrangements ist das Ergebnis von vielen Übungsstücken, die ich vorbereitet habe als versuch, den Bedarf von Musikgruppen mit unterschiedlichem Können zu befriedigen. Musik hat sowohl eine soziale Komponente als eine technische und künstlerische und ich hoffe daß auch die weniger erfahrenen Spieler ebenso ihr Ziel erreichen und sich in die Musik miteinbezogen fühlen werden wie die erfahrenen Musiker.

Alle die in diesem Buch enthaltenen Melodien wurden zum ersten Mal von John Playford und seiner Familie gegen Ende des 17. Jahrhunderts und im frühen 18. Jahrhundert in seiner Sammlung englischer Volkstänze, genannt "der englische Tanzmeister", Erstausgabe 1651-veröffentlicht. Die Serie wurde fortgeführt von John's Sohn, Henry Playford und später von ihrem Nachfolger, John Young. Alles in allem gab es achtzehn Editionen, die letzte im Jahr 1728. Die Melodien in den frühen Ausgaben waren sehr oft Lieder, die als Begleitmusik zum Tanz überarbeitet worden waren. Aber ab dem 18. Jahrhundert gab es viele Melodien, die speziell für Tänze komponiert wurden. Diese Melodien und Tänze wurden wieder von Cecil Sharp in den Blick der Öffentlichkeit gerückt, als er im Jahr 1909 "THE COUNTRY DANCE BOOK" (das Volkstanzbuch) herausbrachte.

Dave Brown  
Beckford, England.  
February 1988.

# A Trip to Paris

Melody

The English Dancing Master  
Vol. 3 1728

Am / Am / Am / F Am Am / Am / Am E7 Am /  
F / Am / F / Am / Dm G7 C /  
G / Am / Dm G7 Am / G / C F  
G / C F C / G Am C E7 Am /

Second Part

Am / Am / Am / F Am Am / Am / Am E7 Am /  
F / Am / F / Am / Dm G7 C /  
G / Am / Dm G7 Am / G / C F  
G / C F C / G Am C E7 Am /

Third Part

Am / Am / Am / F Am Am / Am / Am E7 Am /  
F / Am / F / Am / Dm G7 C / G / Am / Dm G7  
Am / G / C F G / C F C / G Am C E7 Am /

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# Chestnut

*Playford's English Dancing Master*  
1st. Edition 1650

*Melody*

Am / E / Am / G C Am / E / Am / G C

C / G7 / C / G7 C C / G7 / Am Dm G Am

*Second Part*

Am / E / Am / G C Am / E / Am / G C

C / G7 / C / G7 C C / G7 / Am Dm G Am

*Third Part*

Am / E / Am / G C Am / E / Am / G C

C / G7 / C / G7 C C / G7 / Am Dm G Am

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2.

# Childgrove

*Playford's English Dancing Master*  
11th. Edition 1701

## Melody

Musical notation for the Melody part, consisting of three staves. The first staff contains the first five measures with chords: Dm / Dm / Gm / Am / Dm /. The second staff contains measures 6-8 with chords: Dm Am Gm A7 Dm / F / C / Dm /. The third staff contains measures 9-11 with chords: A7 / F / C / Dm A7 Dm /.

## Second Part

Musical notation for the Second Part, consisting of three staves. The first staff contains the first five measures with chords: Dm / Dm / Gm / Am / Dm /. The second staff contains measures 6-8 with chords: Dm Am Gm A7 Dm / F / C / Dm /. The third staff contains measures 9-11 with chords: A7 / F / C / Dm A7 Dm /.

## Third Part

Musical notation for the Third Part, consisting of two staves. The first staff contains measures 1-5 with chords: Dm / Dm / Gm / Am / Dm / Dm Am Gm A7 Dm /. The second staff contains measures 6-11 with chords: F / C / Dm / A7 / F / C / Dm A7 Dm /.

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# Dargason (or Sedany)

Playford's English Dancing Master  
2nd. Edition 1652

Melody

D / D / Em / Em /  
D / Bm / Em / A7 / D

Second Part

D / D / Em / Em /  
D / Bm / Em / A7 / D

Third Part

D / D / Em / Em /  
D / Bm / Em / A7 / D

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4.

# Gathering Peascods

Playford's English Dancing Master  
1st. Edition 1650

## Melody

Musical notation for the Melody part, consisting of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Below the notes are guitar chords: A / A / D / E7 / A E7 A /

## Second Part

Musical notation for the Second Part, consisting of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Below the notes are guitar chords: A / A / D / E7 / A E7 A /

## Third Part

Musical notation for the Third Part, consisting of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Below the notes are guitar chords: A / A / D / E7 / A E7 A /

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# Goddesses

Playford's English Dancing Master  
1st. Edition 1650

Melody

Musical notation for the Melody of 'Goddesses'. It consists of two staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is written in a treble clef. The first staff has a Gm chord under the first measure, followed by a slash, then an F chord, another slash, a Gm chord, another slash, and finally Dm and Gm chords. The second staff has a Bb chord under the first measure, followed by Gm, F, Dm, Gm, Dm, Eb, Gm, Gm, F, and Gm. There are first and second endings marked with '1' and '2' above the staff.

Second Part

Musical notation for the Second Part of 'Goddesses'. It consists of three staves of music in 3/4 time, with a key signature of one flat (Bb). The first staff has a Gm chord under the first measure, followed by a slash, then an F chord, another slash, a Gm chord, another slash, and finally Dm and Gm chords. The second staff has a Bb chord under the first measure, followed by Gm, F, Dm, Gm, Dm, Eb, and G. The third staff has a Bb chord under the first measure, followed by Gm, F, Dm, Gm, F, Gm, and Gm. There are first and second endings marked with '1. etc.' and 'Last' above the staff.

Third Part

Musical notation for the Third Part of 'Goddesses'. It consists of two staves of music in 3/4 time, with a key signature of one flat (Bb). The first staff has a Gm chord under the first measure, followed by a slash, then an F chord, another slash, a Gm chord, another slash, and finally Dm and Gm chords. The second staff has a Bb chord under the first measure, followed by Gm, F, Dm, Gm, Dm, Eb, G, Gm, F, and Gm. There are first and second endings marked with '1' and '2' above the staff.

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# Hunsdon House

Playford's English Dancing Master  
3rd. Edition 1665

## Melody

C / C G Am G D7 G C /

C G Am G D7 G Em / Am / Dm /

D7 G7 Am / Dm / Am Dm G7 C

## Second Part

C / C G Am G D7 G C /

C G Am G D7 G Em / Am / Dm /

D7 G7 Am / Dm / Am Dm G7 C

## Third Part

C / C G Am G D7 G C / C G Am G D7 G

Em / Am / Dm / D7 G7 Am / Dm / Am Dm G7 C

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# Indian Queen

Playford's English Dancing Master  
11th. Edition 1701

*Melody*

D / A7 / D / A7 / D /

A7 / D A7 D / A7 / F#m Bm Bm E7

A A7 A7 / G D G A7 D /

*Second Part*

D / A7 / D / A7 / D /

A7 / D A7 D / A7 / F#m Bm Bm E7

A A7 A7 / G D G A7 D /

*Third Part*

D / A7 / D / A7 / D / A7 / D A7 D /

A7 / F#m Bm Bm E7 A A7 A7 / G D G A7 D /

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8.



# Jack's Maggot

Playford's English Dancing Master  
12th. Edition 1703

## Melody

D / G D D G A7 / D /  
G A7 D A7 D / D / Bm / Em /  
A7 / D / D / G A7 D

## Second Part

D / G D D G A7 / D /  
G A7 D A7 D / D / Bm / Em /  
A7 / D / D / G A7 D /

## Third Part

D / G D D G A7 / D / G A7 D A7 D /  
D / Bm / Em / A7 / D / D / G A7 D /

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10.



# Jamaica

Playford's English Dancing Master  
4th. Edition 1670

## Melody

F / B $\flat$  C B $\flat$  F / C F

Dm Am B $\flat$  F Dm C G7 C7

F Em Dm Am G Am C7 F

## Second Part

F / B $\flat$  C B $\flat$  F / C F

Dm Am B $\flat$  F Dm C G7 C7

F Em Dm Am G Am C7 F

## Third Part

F B $\flat$  C B $\flat$  F C

Dm Am B $\flat$  F Dm C G7 C7

F Em Dm Am G Am C7 F

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# Lilli Burlero

Playford's English Dancing Master  
8th. Edition 1690

*Melody*

G / Am C G Am D7 G G /  
Am C G Am D7 G G / F C C G  
C Dm C G C G Em Am D7 G

*Second Part*

G / Am C G Am D7 G G /  
Am C G Am D7 G G / F C C G  
C Dm C G C G Em Am D7 G

*Third Part*

G / Am C G Am D7 G G / Am C G Am D7 G  
G / F C C G C Dm C G C G Em Am D7 G

# Mr. Isaac's Maggot

Playford's English Dancing Master  
9th. Edition 1695

## Melody

Musical score for the Melody part of 'Mr. Isaac's Maggot'. The score is written in 3/2 time and consists of six staves of music. The notes are primarily quarter and eighth notes, with some sixteenth-note runs. Chord symbols are placed below the notes. The piece concludes with a double bar line and a fermata over the final note.

Chord symbols for the Melody part:

Staff 1: C / Dm C F G C C F Dm F G

Staff 2: C / Dm C F G C / F Dm G C

Staff 3: C G C C G C C G C C G C

Staff 4: C F C Am Dm G C F C

Staff 5: Am G C C F C Am Dm G

Staff 6: C G7 C C Dm7 G7 C Dm7 G7 C

Labels: *L.etc*, *last*

## Second Part

Musical score for the Second Part of 'Mr. Isaac's Maggot'. The score is written in 3/2 time and consists of four staves of music. The notes are primarily quarter and eighth notes. Chord symbols are placed below the notes. The piece concludes with a double bar line and a fermata over the final note.

Chord symbols for the Second Part:

Staff 1: C / Dm C F G C C F Dm F G C / Dm

Staff 2: C F G C / F Dm G C C G C C G C

Staff 3: C G C C G C C F C Am Dm G C F C

Staff 4: Am G C C F C Am Dm G C G7 C C Dm G7 C Dm7 G7 C

Labels: *L.etc*, *last*

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# My Lord Byron's Maggot

Playford's English Dancing Master  
11th. Edition 1701

## Melody

Musical notation for the Melody part, consisting of four staves. The first staff is the melody line in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and third staves are accompaniment lines, and the fourth staff is a bass line. Chord symbols are placed above and below the notes. The melody consists of 16 measures.

Chord symbols: D /, D /, D /, D /, D A, D A, D E7, A /, D A, D A, D G, A7 /, D A, D A, D G, D A, D A, D A, D A7, D /

## Second Part

Musical notation for the Second Part, consisting of four staves. The first staff is the melody line in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and third staves are accompaniment lines, and the fourth staff is a bass line. Chord symbols are placed above and below the notes. The melody consists of 16 measures.

Chord symbols: D /, D /, D /, D /, D A, D A, D E7, A /, D A, D A, D G, A7 /, D A, D A, D G, D A, D A, D A, D A7, D /

## Third Part

Musical notation for the Third Part, consisting of three staves. The first staff is the melody line in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and third staves are accompaniment lines. Chord symbols are placed above and below the notes. The melody consists of 16 measures.

Chord symbols: D /, D /, D /, D /, D A, D A, D E7, A /, D A, D A, D G, A7 /, D A, D A, D G, D A, D A, D A7, D /

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# Never Love Thee More

Playford's English Dancing Master  
7th. Edition 1686

## Melody

*G / G Am G C Am / G Em*  
*G C G C C / G C Am /*  
*G Am C / G Em G7 C G D7 G /*

## Second Part

*G / G Am G C Am / G Em*  
*G C G C C / G C Am /*  
*G Am C / G Em G7 C G D7 G /*

## Third Part

*G / G Am G C Am / G Em G C G C C /*  
*G C Am / G Am C / G Em G7 C G D7 G /*

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# Newcastle

Playford's English Dancing Master  
1st. Edition 1650

## Melody

G / G / G / C / G / C / G D7 G /  
G / C Am Em Bm Em / G / Am / Em D7 G

## Second Part

G / G / G / C / G / C /  
G D7 G / G / C Am Em Bm Em /  
G / Am / Em D7 G Em D7 G /

## Third Part

G / G / G / C / G / C / G D7 G /  
G / C Am Em Bm Em / G / Am / Em D7 G /

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16.

# Orleans Baffled

*The English Dancing Master*  
Vol. 2 4th Edition 1728

## Melody

Musical notation for the Melody part, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a single line with notes and rests. Below the notes are guitar chord symbols: D / / G / A7 D A7 D G A7 D. The second staff continues the melody with notes and rests, with chord symbols: A / / D / E7 A E7 A D E7 A. The third staff concludes the melody with notes and rests, with chord symbols: D D7 G E7 / A G A7 D G A7 D.

## Second Part

Musical notation for the Second Part, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a single line with notes and rests. Below the notes are guitar chord symbols: D / / G / A7 D A7 D G A7 D. The second staff continues the melody with notes and rests, with chord symbols: A / / D / E7 A E7 A D E7 A. The third staff concludes the melody with notes and rests, with chord symbols: D D7 G E7 / A G A7 D G A7 D.

## Third Part

Musical notation for the Third Part, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a single line with notes and rests. Below the notes are guitar chord symbols: D / / G / A7 D A7 D G A7 D A / / D / E7. The second staff concludes the melody with notes and rests, with chord symbols: A E7 A D E7 A D D7 G E7 / A G A7 D G A7 D.

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17.

# Parson's Farewell

Playford's English Dancing Master  
1st. Edition 1650

## Melody

Dm / C / B $\flat$  / F / Dm /  
C / B $\flat$  / F / Dm / Dm / F /  
C / C / B $\flat$  / F C Dm /

## Second Part

Dm / C / B $\flat$  / F / Dm /  
C / B $\flat$  / F / Dm / Dm / F /  
C / C / B $\flat$  / F C Dm /

## Third Part

Dm / C / B $\flat$  / F / Dm / C / B $\flat$  / F /  
Dm / Dm / F / C / C / B $\flat$  / F C Dm /

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# Picking Up Sticks

Playford's English Dancing Master  
1st. Edition 1650

Melody

Musical notation for the Melody part of 'Picking Up Sticks'. It consists of two staves in 6/8 time. The first staff contains the melody with a treble clef and a key signature of one flat. The second staff contains the accompaniment with a bass clef. Chords are indicated below the notes.

Chords: Dm A7 Dm / Dm A7 Dm /

Chords: Gm C7 F C7 F Gm A7 Dm

Second Part

Musical notation for the Second Part of 'Picking Up Sticks'. It consists of two staves in 6/8 time. The first staff contains the melody with a treble clef and a key signature of one flat. The second staff contains the accompaniment with a bass clef. Chords are indicated below the notes.

Chords: Dm A7 Dm / Dm A7 Dm /

Chords: Gm C7 F C7 F Gm A7 Dm

Third Part

Musical notation for the Third Part of 'Picking Up Sticks'. It consists of two staves in 6/8 time. The first staff contains the melody with a treble clef and a key signature of one flat. The second staff contains the accompaniment with a bass clef. Chords are indicated below the notes.

Chords: Dm A7 Dm / Dm A7 Dm /

Chords: Gm C7 F C7 F Gm A7 Dm

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19.

# Portsmouth

Playford's English Dancing Master  
11th. Edition 1701

*Melody*

G / C / G C D7 / G /

C / G D7 G / G / G / G C

D7 / G / C / G D7 G /

*Second Part*

G / C / G C D7 / G /

C / G D7 G / G / G / G C

D7 / G / C / G D7 G /

*Third Part*

G / C / G C D7 / G / C / G D7 G /

G / G / G C D7 / G / C / G D7 G /

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20.

# Ruffy Tufty

Playford's English Dancing Master  
1st. Edition 1650

## Melody

Musical notation for the Melody section, consisting of three staves. The first staff contains the melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves provide accompaniment with a bass clef. Chords are indicated below the notes.

Chords: D / D / G A7 D / D / D / G A7 D /  
G / D7 G G Am D7 G G / D7 Em G C D7 G  
G / C G G / C G G Am D7 G

## Second Part

Musical notation for the Second Part, consisting of three staves. The first staff contains the melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves provide accompaniment with a bass clef. Chords are indicated below the notes.

Chords: D / D / G A7 D / D / D / G A7 D /  
G / D7 G G Am D7 G G / D7 Em G C D7 G  
G / C G G / C G G Am D7 G

## Third Part

Musical notation for the Third Part, consisting of three staves. The first staff contains the melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves provide accompaniment with a bass clef. Chords are indicated below the notes.

Chords: D / D / G A7 D / D / D / G A7 D /  
G / D7 G G Am D7 G G / D7 Em G C D7 G  
G / C G G / C G G Am D7 G

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# Sellinger's Round

Playford's English Dancing Master  
4th. Edition 1670

## Melody

G / C / G7 / C / G /  
C / G7 / C / Am / Dm / G /  
Dm / F G Am G D7 / G /

## Second Part

G / C / G7 / C / G /  
C / G7 / C / Am / Dm / G /  
Dm / F G Am G D7 / G /

## Third Part

G / C / G7 / C / G / C / G7 / C /  
Am / Dm / G / Dm / F G Am G D7 / G /

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# St. Martin's

Playford's English Dancing Master  
1st. Edition 1650

*Melody*

Am G Am / C Am Em / C G

G7 C Am G Am / Em / Em

D7 G Am / G F Em G7 C G Am

*Second Part*

Am G Am / C Am Em / C G G7 C Am G Am /

Em / Em / D7 G Am / G F Em G7 C G Am /

*Third Part*

Am G Am / C Am Em / C G G7 C Am G Am /

Em / Em / D7 G Am G F Em G7 C G Am /

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# The Phoenix

Melody

Playford's English Dancing Master  
4th Edition 1670

Musical notation for the Melody of 'The Phoenix'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. Below the staves, the following chords are indicated: D / A7 / D / A7 D (under the first staff) and D / D / G / A7 D (under the second staff).

Second Part

Musical notation for the Second Part of 'The Phoenix'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. Below the staves, the following chords are indicated: D / A7 / D / A7 D (under the first staff) and D / D / G / A7 D (under the second staff).

Third Part

Musical notation for the Third Part of 'The Phoenix'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. Below the staves, the following chords are indicated: D / A7 / D / A7 D (under the first staff) and D / D / G / A7 D (under the second staff).

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# The Queen's Jig

Playford's English Dancing Master  
12th. Edition 1703

## Melody

*G / / C G Em Am D7 / G /*  
*C G G D7 G / G C C G Em Am*  
*D7 / G C C G G D7 G /*

## Second part

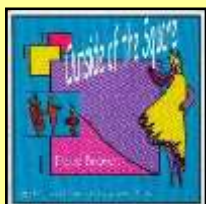
*G / / C G Em Am D7 / G /*  
*C G G D7 G / G C C G Em Am*  
*D7 / G C C G G D7 G /*

## Third Part

*G / / C G Em Am D7 / G / C G G D7 G /*  
*G C C G Em Am D7 / G C C G G D7 G /*

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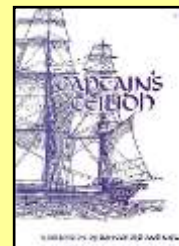
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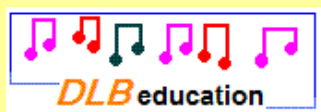
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